

1

00:00:00,000 --> 00:00:04,000

The End

2

00:00:04,000 --> 00:00:06,000

The End

3

00:00:06,000 --> 00:00:08,000

The End

4

00:00:08,000 --> 00:00:10,000

The End

5

00:00:10,000 --> 00:00:12,000

The End

6

00:00:12,000 --> 00:00:14,000

The End

7

00:00:14,000 --> 00:00:16,000

The End

8

00:00:16,000 --> 00:00:18,000

The End

9

00:00:18,000 --> 00:00:20,000

The End

10

00:00:20,000 --> 00:00:23,000

Can we really believe what we see?

11

00:00:23,000 --> 00:00:25,000

We're about to find out.

12

00:00:25,000 --> 00:00:28,000

Beyond belief.

13

00:00:28,000 --> 00:00:31,000

Fact or fiction?

14

00:00:32,000 --> 00:00:35,000

Hosted by Jonathan Frakes.

15

00:00:36,000 --> 00:00:40,000

We live in a world where the real and the unreal live side by side,

16

00:00:40,000 --> 00:00:43,000

where substance is disguised as illusion

17

00:00:43,000 --> 00:00:46,000

and the only explanations are unexplainable.

18

00:00:46,000 --> 00:00:49,000

Can you separate truth from fantasy?

19

00:00:49,000 --> 00:00:52,000

To do so, you must break through the web of your experience

20

00:00:52,000 --> 00:00:56,000

and open your mind to things beyond belief.

21

00:00:58,000 --> 00:01:01,000

The End

22

00:01:01,000 --> 00:01:04,000

The End

23

00:01:04,000 --> 00:01:07,000

This is an expression we've seen countless times.

24

00:01:07,000 --> 00:01:10,000

You probably think it says, I love Paris in the springtime.

25

00:01:10,000 --> 00:01:13,000

That's only what our eyes tell us.

26

00:01:13,000 --> 00:01:15,000

Let's read it one more time word for word.

27

00:01:15,000 --> 00:01:17,000

Notice the extra the.

28

00:01:17,000 --> 00:01:20,000

Once again, we have been fooled by our own perception.

29

00:01:20,000 --> 00:01:23,000

Tonight, we present some intriguing stories

30

00:01:23,000 --> 00:01:26,000

that will challenge our perception of fact and fiction.

31

00:01:26,000 --> 00:01:29,000

We'll find out which ones are real at the end of the show.

32

00:01:29,000 --> 00:01:32,000

So let's travel now to the world of beyond belief.

33

00:01:32,000 --> 00:01:38,000

A world as magical as Paris in the springtime.

34

00:01:40,000 --> 00:01:44,000

Almost every boy at one time or another wants to become a fireman.

35

00:01:44,000 --> 00:01:45,000

And why not?

36

00:01:45,000 --> 00:01:48,000

Firefighters are constant reminders of heroic behavior,

37

00:01:48,000 --> 00:01:52,000

risking life and limb on a daily basis to protect us and our property.

38

00:01:52,000 --> 00:01:55,000

And they get to ride on a red truck too.

39

00:01:55,000 --> 00:01:58,000

Stevie Hanson hung out with the men of his neighborhood firehouse.

40

00:01:58,000 --> 00:02:03,000

They taught him to polish the truck, check the equipment, and slide down the pole.

41

00:02:03,000 --> 00:02:06,000

And then there was the day he was the one who taught them.

42

00:02:06,000 --> 00:02:19,000

The Men at Station 32 didn't mind little Stevie hanging around.

43

00:02:19,000 --> 00:02:21,000

In fact, he became sort of a mascot.

44

00:02:21,000 --> 00:02:24,000

If he were a Dalmatian, they would have adopted him.

45

00:02:24,000 --> 00:02:27,000

But Stevie and fireman Parks had a special relationship.

46

00:02:27,000 --> 00:02:32,000

He and his wife were unable to have children, so Stevie became a surrogate son.

47

00:02:40,000 --> 00:02:43,000

Oh, oh, oh, oh, good, good, Stevie, good.

48

00:02:43,000 --> 00:02:44,000

Oh, thanks.

49

00:02:44,000 --> 00:02:45,000

Parks!

50

00:02:47,000 --> 00:02:48,000

Parks!

51

00:02:50,000 --> 00:02:57,000

I know I'm new here, but we never blasted the siren inside the station at my old post.

52

00:02:57,000 --> 00:02:58,000

Sorry, Captain.

53

00:03:00,000 --> 00:03:02,000

Hey, you know, uh, Stevie Hanson here?

54

00:03:02,000 --> 00:03:05,000

Well, guess what? Today's his birthday. He's ten years old today.

55

00:03:05,000 --> 00:03:06,000

Oh, yeah?

56

00:03:06,000 --> 00:03:08,000

Happy birthday, son.

57

00:03:08,000 --> 00:03:12,000

He's been hanging out here since he was about six years old.

58

00:03:12,000 --> 00:03:15,000

Yeah, he wants to be a fireman, like his buddy Mr. Parks.

59

00:03:15,000 --> 00:03:17,000

Well, this is a fire station.

60

00:03:17,000 --> 00:03:20,000

Not a play station. Understood?

61

00:03:20,000 --> 00:03:21,000

Yes, sir.

62

00:03:21,000 --> 00:03:22,000

Yes, sir.

63

00:03:23,000 --> 00:03:25,000

Got me fired.

64

00:03:27,000 --> 00:03:30,000

Must be pretty cool to ride one of these things.

65

00:03:30,000 --> 00:03:31,000

Oh!

66

00:03:31,000 --> 00:03:33,000

Think you can take me for a ride sometime?

67

00:03:33,000 --> 00:03:35,000

Hey, you heard what the captain said.

68

00:03:35,000 --> 00:03:38,000

You need to wait till you're old enough to become a fireman.

69

00:03:38,000 --> 00:03:40,000

Well, how old were you when you joined?

70

00:03:42,000 --> 00:03:43,000

Uh, 19.

71

00:03:43,000 --> 00:03:45,000

Well, then that's when I'm gonna join.

72

00:03:45,000 --> 00:03:46,000

Atta boy.

73

00:03:46,000 --> 00:03:48,000

Okay, we'll see you around, kiddo.

74

00:03:48,000 --> 00:03:51,000

Hey, back to the great birthday party.

75

00:03:51,000 --> 00:03:52,000

See you later, buddy.

76

00:03:52,000 --> 00:03:55,000

I want to be just like you, Mr. Parks.

77

00:03:55,000 --> 00:03:57,000

Shouldn't you be polishing something?

78

00:03:57,000 --> 00:03:58,000

Oh!

79

00:03:58,000 --> 00:03:59,000

Oh!

80

00:03:59,000 --> 00:04:00,000

Oh!

81

00:04:00,000 --> 00:04:01,000

Oh!

82

00:04:01,000 --> 00:04:03,000

Rooooooooow!

83

00:04:03,000 --> 00:04:05,000

Rooooooooow!

84

00:04:05,000 --> 00:04:07,000

Rooooooooow!

85

00:04:14,000 --> 00:04:16,000

Smoke!

86

00:04:22,000 --> 00:04:24,000

Anybody in here?

87

00:04:24,000 --> 00:04:25,000

No, no!

88

00:04:25,000 --> 00:04:26,000

No!

89

00:04:26,000 --> 00:04:27,000

Somebody help us!

90

00:04:27,000 --> 00:04:30,000

Get down on the floor and cover your mouth!

91

00:04:30,000 --> 00:04:32,000

I'm coming in!

92

00:04:35,000 --> 00:04:36,000

Roger!

93

00:04:36,000 --> 00:04:38,000

Roger, Roger!

94

00:04:38,000 --> 00:04:40,000

Hey, what's going on, Stevie?

95

00:04:40,000 --> 00:04:42,000

A house is on fire. 33 Hemingway Lane.

96

00:04:42,000 --> 00:04:44,000

People are chopped inside. Roger, hurry!

97

00:04:44,000 --> 00:04:45,000

Oh, hey, Stevie!

98

00:04:45,000 --> 00:04:46,000

Stevie, wait!

99

00:04:46,000 --> 00:04:47,000

Stevie!

100

00:04:51,000 --> 00:04:52,000

What's going on?

101

00:04:52,000 --> 00:04:54,000

What's all the commotion?

102

00:04:54,000 --> 00:04:56,000

We got a fire on Hemingway Lane.

103

00:04:56,000 --> 00:04:57,000

What?

104

00:04:57,000 --> 00:04:59,000

We didn't get in the alarm.

105

00:04:59,000 --> 00:05:01,000

We got a fire on Hemingway Lane.

106

00:05:01,000 --> 00:05:02,000

What?

107

00:05:02,000 --> 00:05:04,000

We didn't get in the alarm.

108

00:05:04,000 --> 00:05:07,000

No, sir. Stevie was here and he said he saw smoke.

109

00:05:07,000 --> 00:05:10,000

Stevie? No, not that little kid again.

110

00:05:10,000 --> 00:05:13,000

Captain, I know this kid. He wouldn't lie.

111

00:05:13,000 --> 00:05:17,000

If he says there's a fire, there's a fire. Trust me.

112

00:05:17,000 --> 00:05:20,000

All right. Go check it out.

113

00:05:20,000 --> 00:05:24,000

Take the small truck and it's just better not be a prank.

114

00:05:29,000 --> 00:05:31,000

Stevie, what are you doing here?

115

00:05:31,000 --> 00:05:33,000

I came to help. Listen, there's one in the building.

116

00:05:33,000 --> 00:05:36,000

Two upstairs and two in the kitchen. I tried to get him out,

117

00:05:36,000 --> 00:05:38,000

but the fire was just too hot.

118

00:05:38,000 --> 00:05:42,000

Stevie might have been only 10, but he acted like a real professional.

119

00:05:42,000 --> 00:05:44,000

It wasn't about fun and games anymore.

120

00:05:44,000 --> 00:05:46,000

He knew what was at stake.

121

00:05:58,000 --> 00:06:00,000

This batch squad, 21 station 32.

122

00:06:00,000 --> 00:06:03,000

We have a so long structure fire at 33 Hemingway Lane.

123

00:06:03,000 --> 00:06:05,000

We spawned immediately.

124

00:06:05,000 --> 00:06:07,000

Stevie, listen up, buddy.

125

00:06:07,000 --> 00:06:09,000

I need you to give me a hand.

126

00:06:09,000 --> 00:06:11,000

I didn't give the word.

127

00:06:11,000 --> 00:06:13,000

You pull down on this lever right here, okay?

128

00:06:13,000 --> 00:06:14,000

Get out of me.

129

00:06:14,000 --> 00:06:16,000

Okay, buddy.

130

00:06:19,000 --> 00:06:21,000

Stevie, now!

131

00:06:21,000 --> 00:06:23,000

I need a medic here.

132

00:06:52,000 --> 00:06:54,000

Oh!

133

00:06:57,000 --> 00:07:00,000

It did good, buddy. It did good.

134

00:07:00,000 --> 00:07:03,000

Well, these people here would have made it out without you.

135

00:07:03,000 --> 00:07:05,000

We make a good team, right?

136

00:07:05,000 --> 00:07:07,000

You got that right, partner.

137

00:07:07,000 --> 00:07:10,000

You're a real fireman now, Stevie.

138

00:07:10,000 --> 00:07:12,000

Regular hero.

139

00:07:12,000 --> 00:07:15,000

Hey, Parks, you better get over here.

140

00:07:15,000 --> 00:07:17,000

Right there.

141

00:07:22,000 --> 00:07:25,000

Anybody make it out okay?

142

00:07:25,000 --> 00:07:27,000

All but one.

143

00:07:28,000 --> 00:07:30,000

Roger is Stevie.

144

00:07:30,000 --> 00:07:32,000

Oh, isn't that Stevie?

145

00:07:38,000 --> 00:07:41,000

You got a smoke generation.

146

00:07:41,000 --> 00:07:43,000

Stevie.

147

00:07:51,000 --> 00:07:53,000

Oh, my God.

148

00:07:53,000 --> 00:07:55,000

Stevie.

149

00:07:55,000 --> 00:07:57,000

No, no, no, Stevie.

150

00:07:59,000 --> 00:08:01,000

Oh, God, no!

151

00:08:06,000 --> 00:08:08,000

Was this an out-of-body experience?

152

00:08:08,000 --> 00:08:11,000

When Stevie came to alert the station house about the fire,

153

00:08:11,000 --> 00:08:13,000

was he already dead?

154

00:08:13,000 --> 00:08:16,000

Did Roger only imagine that he was talking to Stevie

155

00:08:16,000 --> 00:08:19,000

seconds before he discovered his dead body?

156

00:08:19,000 --> 00:08:21,000

Or maybe Stevie was destined to be an angel

157

00:08:21,000 --> 00:08:23,000

whose job it was to save the lives of people

158

00:08:23,000 --> 00:08:25,000

who would have otherwise perished?

159

00:08:25,000 --> 00:08:29,000

A true story of fateful proportions?

160

00:08:29,000 --> 00:08:32,000

Or simply a false alarm?

161

00:08:32,000 --> 00:08:35,000

The answer at the end of our show.

162

00:08:35,000 --> 00:08:39,000

Next, two parents, a new babysitter, and a knight of terror.

163

00:08:39,000 --> 00:08:43,000

On Beyond Belief, Fact or Fiction?

164

00:08:45,000 --> 00:08:49,000

In the age of communication, we can always be reached.

165

00:08:49,000 --> 00:08:53,000

Our kitchens are posted work numbers, pager numbers,

166

00:08:53,000 --> 00:08:56,000

car phone numbers, emergency numbers, neighbors' numbers.

167

00:08:56,000 --> 00:09:00,000

But all this seeming security can't change the one apprehension we all share.

168

00:09:00,000 --> 00:09:02,000

Anything can happen when we're gone.

169

00:09:02,000 --> 00:09:05,000

And if you're nervous parents like Joseph and Sarah Drummer,

170

00:09:05,000 --> 00:09:08,000

leaving your child in the care of a new babysitter,

171

00:09:08,000 --> 00:09:10,000

your fears multiply.

172

00:09:10,000 --> 00:09:14,000

The fact is, no matter how well you set up your lines of communication,

173

00:09:14,000 --> 00:09:18,000

our true security is not in the hands of the people we hire.

174

00:09:18,000 --> 00:09:20,000

It's in the hands of fate.

175

00:09:20,000 --> 00:09:24,000

Honey, you sure have a lot of stuff.

176

00:09:24,000 --> 00:09:26,000

You sure you're not moving in?

177

00:09:26,000 --> 00:09:28,000

No, I have a major term paper due.

178

00:09:28,000 --> 00:09:30,000

That's why you caught me home on a Saturday night.

179

00:09:30,000 --> 00:09:33,000

Well, we really appreciate you babysitting with such short notice.

180

00:09:33,000 --> 00:09:34,000

Sure.

181

00:09:34,000 --> 00:09:36,000

Here we go.

182

00:09:36,000 --> 00:09:37,000

Come on in.

183

00:09:37,000 --> 00:09:38,000

Thanks.

184

00:09:38,000 --> 00:09:40,000

Honey, we're home!

185

00:09:40,000 --> 00:09:41,000

Oh.

186

00:09:41,000 --> 00:09:42,000

Come on.

187

00:09:42,000 --> 00:09:45,000

She's a baby. She's great.

188

00:09:45,000 --> 00:09:47,000

Oh, you must be Sarah.

189

00:09:47,000 --> 00:09:48,000

Oh, yeah.

190

00:09:48,000 --> 00:09:49,000

It's so nice to meet you.

191

00:09:49,000 --> 00:09:51,000

You look really nice with Sarah.

192

00:09:51,000 --> 00:09:52,000

Thanks.

193

00:09:52,000 --> 00:09:55,000

This is the first evening we're actually going to go out.

194

00:09:55,000 --> 00:09:58,000

Oh, he's such a darling baby.

195

00:09:58,000 --> 00:10:00,000

He has a little ear infection, so he may be a little cranky,

196

00:10:00,000 --> 00:10:02,000

but he has everything you need.

197

00:10:02,000 --> 00:10:04,000

He's a little cranky.

198

00:10:04,000 --> 00:10:06,000

He's a little cranky.

199

00:10:06,000 --> 00:10:08,000

He's a little cranky.

200

00:10:08,000 --> 00:10:11,000

He has a little ear infection, so he may be a little cranky,

201

00:10:11,000 --> 00:10:13,000

but he has everything you need here.

202

00:10:13,000 --> 00:10:15,000

And when he goes down his nursery, he's right down the hall.

203

00:10:15,000 --> 00:10:16,000

Okay.

204

00:10:16,000 --> 00:10:18,000

I'm going to go get a coat, huh?

205

00:10:18,000 --> 00:10:21,000

If you need anything, our number's on the fridge, okay?

206

00:10:21,000 --> 00:10:22,000

Okay.

207

00:10:22,000 --> 00:10:23,000

Anything else?

208

00:10:23,000 --> 00:10:24,000

Want to go to Sarah?

209

00:10:24,000 --> 00:10:25,000

Yeah.

210

00:10:25,000 --> 00:10:28,000

Keep the doors locked and don't answer them no matter what.

211

00:10:28,000 --> 00:10:30,000

Yes, and if the phone rings, don't answer it.

212

00:10:30,000 --> 00:10:32,000

Listen to the machine and if it's us, pick it up.

213

00:10:32,000 --> 00:10:33,000

Don't worry.

214

00:10:33,000 --> 00:10:35,000

When Matthew's awake, he'll have my full attention.

215

00:10:35,000 --> 00:10:38,000

And when he's asleep, I'll be too busy working on my computer

216

00:10:38,000 --> 00:10:40,000

to even raise your fridge.

217

00:10:40,000 --> 00:10:42,000

Thanks for understanding.

218

00:10:42,000 --> 00:10:43,000

Sure.

219

00:10:43,000 --> 00:10:45,000

Thank you. Call us if you need anything.

220

00:10:45,000 --> 00:10:46,000

Absolutely.

221

00:10:46,000 --> 00:10:47,000

Bye-bye.

222

00:10:47,000 --> 00:10:49,000

Bye-bye-bye.

223

00:10:59,000 --> 00:11:02,000

Oh, I'm being nervous, isn't I?

224

00:11:02,000 --> 00:11:03,000

Mm-hmm.

225

00:11:03,000 --> 00:11:05,000

I mean, one of those mothers I said I'd never be.

226

00:11:05,000 --> 00:11:07,000

Look, I play golf with her dad.

227

00:11:07,000 --> 00:11:09,000

He seems like a really nice guy.

228

00:11:09,000 --> 00:11:11,000

And she seems like she's really responsible.

229

00:11:11,000 --> 00:11:12,000

I know.

230

00:11:12,000 --> 00:11:14,000

So can we just try to enjoy ourselves?

231

00:11:14,000 --> 00:11:15,000

Okay.

232

00:11:15,000 --> 00:11:16,000

Okay.

233

00:11:16,000 --> 00:11:18,000

Can't get my coat in the back.

234

00:11:18,000 --> 00:11:19,000

Okay.

235

00:11:21,000 --> 00:11:24,000

Oh, Sarah forgot her computer.

236

00:11:24,000 --> 00:11:27,000

Oh, we can't just leave it in the car.

237

00:11:27,000 --> 00:11:29,000

Oh, and she needs it to finish her term paper.

238

00:11:29,000 --> 00:11:31,000

Here, you better call her.

239

00:11:33,000 --> 00:11:35,000

The machine's on.

240

00:11:36,000 --> 00:11:38,000

Hi, Sarah. It's Mrs. Drummer.

241

00:11:38,000 --> 00:11:40,000

Pick up, Sarah.

242

00:11:40,000 --> 00:11:42,000

Sarah?

243

00:11:42,000 --> 00:11:44,000

Sarah, are you there?

244

00:11:44,000 --> 00:11:45,000

Sarah?

245

00:11:45,000 --> 00:11:46,000

You'll be served.

246

00:11:46,000 --> 00:11:47,000

Sarah?

247

00:11:47,000 --> 00:11:48,000

Um...

248

00:11:50,000 --> 00:11:52,000

We'll be right back. Thanks.

249

00:12:02,000 --> 00:12:04,000

Something's wrong.

250

00:12:04,000 --> 00:12:06,000

My God, what could have happened?

251

00:12:06,000 --> 00:12:07,000

I don't know.

252

00:12:07,000 --> 00:12:09,000

You stay here and call the police.

253

00:12:19,000 --> 00:12:21,000

Oh, my God.

254

00:12:22,000 --> 00:12:23,000

Sarah?

255

00:12:23,000 --> 00:12:25,000

Sarah?

256

00:12:25,000 --> 00:12:26,000

Sarah?

257

00:12:26,000 --> 00:12:27,000

Sarah?

258

00:12:27,000 --> 00:12:28,000

Sarah?

259

00:12:28,000 --> 00:12:29,000

Sarah?

260

00:12:29,000 --> 00:12:30,000

Sarah?

261

00:12:30,000 --> 00:12:31,000

Sarah?

262

00:12:36,000 --> 00:12:38,000

It's okay. It's okay.

263

00:12:38,000 --> 00:12:39,000

He's gone. He's gone.

264

00:12:39,000 --> 00:12:41,000

I'm gonna have you out of here in just one minute.

265

00:12:42,000 --> 00:12:44,000

It's okay, honey. Everybody's all right.

266

00:12:50,000 --> 00:12:52,000

Oh, thank God you're safe.

267

00:12:52,000 --> 00:12:54,000

It's okay. It's all right. You okay?

268

00:12:54,000 --> 00:12:56,000

You're all right. You're all right.

269

00:12:56,000 --> 00:12:57,000

You okay?

270

00:12:57,000 --> 00:12:59,000

Oh, God, he came out of nowhere.

271

00:12:59,000 --> 00:13:01,000

I was doing my term paper and then he was on me.

272

00:13:01,000 --> 00:13:02,000

He was horrible.

273

00:13:02,000 --> 00:13:03,000

Did he hurt you?

274

00:13:03,000 --> 00:13:06,000

No. I'm... I'm fine.

275

00:13:06,000 --> 00:13:08,000

I was really just worried about the baby.

276

00:13:08,000 --> 00:13:11,000

He was only interested in your stuff.

277

00:13:11,000 --> 00:13:12,000

Yeah.

278

00:13:12,000 --> 00:13:15,000

We're just lucky that you left your computer in our car.

279

00:13:15,000 --> 00:13:16,000

What are you talking about?

280

00:13:16,000 --> 00:13:18,000

You left your computer in the baby's seat

281

00:13:18,000 --> 00:13:20,000

and so Janet called to make sure you didn't need it.

282

00:13:20,000 --> 00:13:21,000

Now, when no one picked up the phone,

283

00:13:21,000 --> 00:13:23,000

that's why we decided to drive back.

284

00:13:23,000 --> 00:13:25,000

But I have my computer.

285

00:13:25,000 --> 00:13:28,000

Really, he put it in his bag.

286

00:13:29,000 --> 00:13:32,000

Come on. Let's go.

287

00:13:55,000 --> 00:13:57,000

What happened here?

288

00:13:57,000 --> 00:13:59,000

How could both Mr. and Mrs. Drummer have seen the computer

289

00:13:59,000 --> 00:14:03,000

in their back seat when it was in their home all along?

290

00:14:03,000 --> 00:14:05,000

Could it have been an optical illusion

291

00:14:05,000 --> 00:14:09,000

caused by some odd convergence of light and shadow?

292

00:14:09,000 --> 00:14:11,000

Or was it some other worldly message

293

00:14:11,000 --> 00:14:15,000

sent as a warning beacon to lead them back to their home?

294

00:14:15,000 --> 00:14:17,000

Perhaps the answer was created by one of our own writers

295

00:14:17,000 --> 00:14:21,000

working at home on her own computer.

296

00:14:21,000 --> 00:14:23,000

Find out at the end of our show.

297

00:14:23,000 --> 00:14:27,000

Next, a mystery date on Beyond Belief.

298

00:14:32,000 --> 00:14:33,000

For the modern Romeo,

299

00:14:33,000 --> 00:14:37,000

the computer microchip has replaced the little black book.

300

00:14:37,000 --> 00:14:39,000

Enough names, numbers, and statistics can be stored here

301

00:14:39,000 --> 00:14:42,000

to accommodate the most active social life.

302

00:14:42,000 --> 00:14:44,000

But all the information about the opposite sex is meaningless

303

00:14:44,000 --> 00:14:48,000

unless it's accompanied by an understanding of the heart.

304

00:14:48,000 --> 00:14:50,000

That's a lesson that the Playboy in our next story

305

00:14:50,000 --> 00:14:52,000

is about to learn.

306

00:14:54,000 --> 00:14:58,000

This last weekend was special to me too, baby.

307

00:14:58,000 --> 00:15:01,000

Look, I'm sorry I didn't show up last night

308

00:15:01,000 --> 00:15:03,000

but something came up.

309

00:15:03,000 --> 00:15:05,000

And my dear old aunt was sick.

310

00:15:05,000 --> 00:15:09,000

But I swear I'm going to make it up to you, Sylvie, okay?

311

00:15:09,000 --> 00:15:11,000

Denise, Denise, I meant Denise.

312

00:15:11,000 --> 00:15:13,000

I swear to God, sure I meant Denise.

313

00:15:13,000 --> 00:15:17,000

Curtis wasn't the kind of man to let one slip up derail.

314

00:15:17,000 --> 00:15:20,000

He had hundreds of numbers of hundreds of women.

315

00:15:20,000 --> 00:15:23,000

But in a few moments, he will go to the door

316

00:15:23,000 --> 00:15:26,000

and meet Florence Wheeler.

317

00:15:26,000 --> 00:15:29,000

And of all the women Curtis has ever known,

318

00:15:29,000 --> 00:15:32,000

she will be the one he will never forget.

319

00:15:32,000 --> 00:15:36,000

Natalie, my sweet Natalie, come on.

320

00:15:41,000 --> 00:15:43,000

Well, hello.

321

00:15:43,000 --> 00:15:45,000

Hello. I know you just moved in

322

00:15:45,000 --> 00:15:47,000

and I'd like to welcome you to the neighborhood.

323

00:15:47,000 --> 00:15:49,000

I live across the street.

324

00:15:49,000 --> 00:15:51,000

The girl next door, huh?

325

00:15:51,000 --> 00:15:54,000

Florence Wheeler. Pleased to meet you, Curtis.

326

00:15:54,000 --> 00:15:57,000

What are you, psychics or something? How do you know my name?

327

00:15:57,000 --> 00:16:00,000

The truth. I saw it on your moving cartons.

328

00:16:00,000 --> 00:16:03,000

Well, would you like to come inside, see what I've done with the house?

329

00:16:03,000 --> 00:16:06,000

I'd like that. Maybe some other time.

330

00:16:06,000 --> 00:16:08,000

I better be going.

331

00:16:09,000 --> 00:16:14,000

Hey, um, I know it's kind of sudden, but...

332

00:16:14,000 --> 00:16:16,000

would you like to have dinner tonight?

333

00:16:16,000 --> 00:16:20,000

I'm good cook. Can I whip up one of my specials in your honor?

334

00:16:20,000 --> 00:16:23,000

A man who cooks. I think I like that.

335

00:16:23,000 --> 00:16:25,000

Good. I'll see you at seven.

336

00:16:26,000 --> 00:16:28,000

The girl next door.

337

00:16:28,000 --> 00:16:31,000

That's what I got from Prime Real Estate.

338

00:16:34,000 --> 00:16:37,000

That night at dinner, everything seemed perfect.

339

00:16:37,000 --> 00:16:42,000

Normally, Curtis had a technique, a little dining, a little wine,

340

00:16:42,000 --> 00:16:45,000

and then another conquest added to his impressive list.

341

00:16:45,000 --> 00:16:48,000

But this night would end differently.

342

00:16:48,000 --> 00:16:51,000

And the difference was Florence Wheeler.

343

00:16:51,000 --> 00:16:53,000

She taught you well.

344

00:16:55,000 --> 00:16:57,000

I just love what you did with the house.

345

00:16:57,000 --> 00:17:02,000

Thank you, baby. You know, they tell me I haven't met.

346

00:17:04,000 --> 00:17:07,000

You're not leaving already, are you?

347

00:17:07,000 --> 00:17:09,000

Yes, it's time to go.

348

00:17:09,000 --> 00:17:10,000

What is so early?

349

00:17:10,000 --> 00:17:13,000

I guess I'm just an old-fashioned girl.

350

00:17:14,000 --> 00:17:16,000

I'm not going to ask you a question.

351

00:17:16,000 --> 00:17:18,000

How is it a...

352

00:17:18,000 --> 00:17:23,000

fine, fine, fine, fine, fine, foxy, classy lady like yourself

353

00:17:23,000 --> 00:17:25,000

doesn't have a boyfriend?

354

00:17:26,000 --> 00:17:28,000

What makes you think I don't?

355

00:17:29,000 --> 00:17:31,000

How about I walk you home?

356

00:17:31,000 --> 00:17:35,000

It's very gentlemanly of you, but I just live across the way, remember?

357

00:17:38,000 --> 00:17:40,000

Thank you for the wonderful evening.

358

00:17:40,000 --> 00:17:41,000

My pleasure.

359

00:17:41,000 --> 00:17:44,000

I'm sorry, Professor. I enjoy your company.

360

00:17:46,000 --> 00:17:47,000

Goodnight.

361

00:17:50,000 --> 00:17:55,000

What followed were days and nights filled with a feeling Curtis never knew before.

362

00:17:55,000 --> 00:17:58,000

This time it wasn't a fling, it was love.

363

00:17:58,000 --> 00:18:04,000

The chemistry between Curtis and Florence was just like all the romantic novels and movies he had always laughed at.

364

00:18:04,000 --> 00:18:09,000

But suddenly he didn't want anybody or anything other than Florence.

365

00:18:09,000 --> 00:18:14,000

And for the first time he could remember, Curtis was not the most important thing in his own life.

366

00:18:14,000 --> 00:18:19,000

And yet, as perfect as it all was with Florence, there always seemed to be something else,

367

00:18:19,000 --> 00:18:22,000

something going on inside Florence.

368

00:18:29,000 --> 00:18:33,000

My life has completely changed in the past couple of weeks.

369

00:18:33,000 --> 00:18:37,000

I've never felt more at ease, more myself or a woman.

370

00:18:38,000 --> 00:18:43,000

And a beautiful woman at that. You complete me, baby.

371

00:18:45,000 --> 00:18:50,000

I guess what I'm trying to say is, you're the best thing that's ever happened to me.

372

00:18:52,000 --> 00:18:54,000

Quite the romantic.

373

00:18:54,000 --> 00:18:57,000

So tell me, how is it that a man like you isn't married?

374

00:18:57,000 --> 00:19:00,000

I was waiting for you, Florence.

375

00:19:02,000 --> 00:19:06,000

And now that I've found you, I'm never going to let you go.

376

00:19:07,000 --> 00:19:11,000

I just want to be cautious.

377

00:19:14,000 --> 00:19:17,000

I had a fiancé who cheated on me.

378

00:19:18,000 --> 00:19:21,000

It's taken me a long time to get over him.

379

00:19:22,000 --> 00:19:26,000

But I think I'm finally ready to meet the right man.

380

00:19:27,000 --> 00:19:29,000

The right man, huh?

381

00:19:30,000 --> 00:19:31,000

Yes.

382

00:19:31,000 --> 00:19:33,000

Someone who's loyal.

383

00:19:33,000 --> 00:19:36,000

Someone who makes people feel good.

384

00:19:37,000 --> 00:19:40,000

And they feel like I'm the only woman in the world.

385

00:19:40,000 --> 00:19:42,000

Does that fit your description, Curtis?

386

00:19:42,000 --> 00:19:44,000

To a T.

387

00:19:45,000 --> 00:19:48,000

I'm a one-woman man.

388

00:20:02,000 --> 00:20:05,000

The next night was a fateful one for Curtis.

389

00:20:05,000 --> 00:20:08,000

Because he couldn't see how close Florence was to his bedroom door.

390

00:20:08,000 --> 00:20:12,000

And that she was listening to every word he was saying.

391

00:20:13,000 --> 00:20:15,000

No, no, not here.

392

00:20:15,000 --> 00:20:17,000

How about your place?

393

00:20:17,000 --> 00:20:20,000

We can recreate that weekend cabin thing, huh?

394

00:20:22,000 --> 00:20:24,000

Okay, vine in tomorrow.

395

00:20:25,000 --> 00:20:26,000

Alright.

396

00:20:26,000 --> 00:20:30,000

I can't wait to see your fine, fuck's face.

397

00:20:31,000 --> 00:20:32,000

Alright.

398

00:20:32,000 --> 00:20:34,000

Love you, Angel.

399

00:20:35,000 --> 00:20:36,000

Okay.

400

00:20:39,000 --> 00:20:41,000

Wait, wait, it's not what you think.

401

00:20:41,000 --> 00:20:43,000

I know, wait, I can explain.

402

00:20:43,000 --> 00:20:45,000

No explanations.

403

00:20:45,000 --> 00:20:47,000

It's over, Curtis.

404

00:20:59,000 --> 00:21:01,000

Curtis tried to find her to apologize.

405

00:21:01,000 --> 00:21:04,000

He went to the house he had seen her go to so many times.

406

00:21:04,000 --> 00:21:09,000

Hurting confused, he knew he had violated the trust Florence held sacred.

407

00:21:09,000 --> 00:21:13,000

And now he couldn't even find her to beg her forgiveness.

408

00:21:18,000 --> 00:21:19,000

Excuse me.

409

00:21:19,000 --> 00:21:20,000

Yeah?

410

00:21:20,000 --> 00:21:22,000

I'm looking for Florence Wheeler.

411

00:21:22,000 --> 00:21:25,000

Well, there's no one here by the name.

412

00:21:25,000 --> 00:21:27,000

She told me she lived across the street.

413

00:21:27,000 --> 00:21:29,000

No, not here.

414

00:21:29,000 --> 00:21:32,000

Minister James has lived here all along for the last 25 years.

415

00:21:32,000 --> 00:21:34,000

But I can't be.

416

00:21:39,000 --> 00:21:42,000

At that moment, Curtis saw Florence heading into the church.

417

00:21:42,000 --> 00:21:43,000

Florence?

418

00:21:43,000 --> 00:21:46,000

But just as he saw her, she seemed to vanish.

419

00:21:46,000 --> 00:21:49,000

A million thoughts were racing through his head.

420

00:21:49,000 --> 00:21:53,000

He had never been in this church before, even though it was right across the street.

421

00:21:53,000 --> 00:21:56,000

And then it suddenly struck him.

422

00:21:56,000 --> 00:22:00,000

Florence Wheeler said she lived across the street.

423

00:22:03,000 --> 00:22:06,000

What in God's name?

424

00:22:18,000 --> 00:22:23,000

So, our Casanova loses the love of his life because he couldn't stay true.

425

00:22:23,000 --> 00:22:27,000

One can only hope he will treat others with more honesty and respect in the future.

426

00:22:27,000 --> 00:22:29,000

But did this story really happen?

427

00:22:29,000 --> 00:22:31,000

Was Florence really a ghost?

428

00:22:31,000 --> 00:22:35,000

Or a flesh and blood person who chose to leave on her own terms?

429

00:22:35,000 --> 00:22:38,000

But then, how do you explain the gravestone with her name on it?

430

00:22:38,000 --> 00:22:41,000

Could it have been her mother's grave or her sisters?

431

00:22:41,000 --> 00:22:44,000

Or maybe there is no explanation.

432

00:22:44,000 --> 00:22:47,000

Is this story of the man with the roving eye true?

433

00:22:47,000 --> 00:22:50,000

Or are we just playing around?

434

00:22:50,000 --> 00:22:52,000

The answer at the end of our show.

435

00:22:52,000 --> 00:22:57,000

Coming up, an unexpected discovery leads a young man to a mysterious mansion on Beyond Belief.

436

00:22:57,000 --> 00:23:00,000

Fact or fiction?

437

00:23:03,000 --> 00:23:07,000

If you've ever lost a wallet, you're immediately jolted by how much else you've lost.

438

00:23:07,000 --> 00:23:15,000

Aside from cash and precious photos, you can find yourself without authorization to drive, travel, shop, or even be admitted to a hospital.

439

00:23:15,000 --> 00:23:18,000

So what is your obligation if you find a wallet?

440

00:23:18,000 --> 00:23:21,000

How far would you go to make sure that it's returned to its rightful owner?

441

00:23:21,000 --> 00:23:26,000

Jason is a young man with very little in the way of material things.

442

00:23:26,000 --> 00:23:30,000

He's been raised by foster parents and is working hard to get into college.

443

00:23:30,000 --> 00:23:37,000

He's about to come across a lost wallet, and what he chooses to do with that discovery will certainly change his day.

444

00:23:37,000 --> 00:23:41,000

In fact, it may change the very course of his life.

445

00:23:43,000 --> 00:23:46,000

Nice, nice finger tip grab buddy.

446

00:23:46,000 --> 00:23:50,000

Orphaned from the time of birth, Jason was far from wealthy.

447

00:23:50,000 --> 00:23:54,000

His foster parents couldn't afford college, so he was hoping for an athletic scholarship.

448

00:23:54,000 --> 00:23:59,000

He spent every day perfecting his past catching skills, but this day would be different.

449

00:23:59,000 --> 00:24:01,000

Let's try one more.

450

00:24:01,000 --> 00:24:03,000

Alright, don't forget it, you're fanatic about this stuff.

451

00:24:03,000 --> 00:24:05,000

I'm talking about it, it's called practice, you know.

452

00:24:05,000 --> 00:24:07,000

Yeah, well I'm tired and I'm hungry, okay?

453

00:24:07,000 --> 00:24:11,000

Yeah, well I'm broken, I need a scholarship, so get that silver spoon out of your gut.

454

00:24:11,000 --> 00:24:13,000

Alright, alright, you give me a pass.

455

00:24:13,000 --> 00:24:15,000

Come on!

456

00:24:15,000 --> 00:24:18,000

Bro!

457

00:24:18,000 --> 00:24:20,000

Bro!

458

00:24:24,000 --> 00:24:26,000

Bro!

459

00:24:37,000 --> 00:24:39,000

Are you okay?

460

00:24:39,000 --> 00:24:41,000

Yeah, I'm sorry.

461

00:24:41,000 --> 00:24:43,000

I'm not too good at it.

462

00:24:46,000 --> 00:24:48,000

Man, look at this.

463

00:24:49,000 --> 00:24:51,000

Hmm, hmm.

464

00:24:51,000 --> 00:24:55,000

Credit cards, credit cards, driver's license.

465

00:24:55,000 --> 00:24:57,000

Henry Neiman.

466

00:24:57,000 --> 00:24:59,000

Hancock Park, that's not too far from here.

467

00:24:59,000 --> 00:25:02,000

Are you nuts? The money's gone, he's gonna think you stole it.

468

00:25:02,000 --> 00:25:03,000

She's not coming with me a while.

469

00:25:03,000 --> 00:25:05,000

No, no I'm not.

470

00:25:06,000 --> 00:25:09,000

There's any more wallets around here.

471

00:25:09,000 --> 00:25:14,000

Jason had been down this street before, but this time he had a strange feeling inside,

472

00:25:14,000 --> 00:25:16,000

almost a sense of foreboding.

473

00:25:16,000 --> 00:25:19,000

The people who lived on this block were very unlike him.

474

00:25:19,000 --> 00:25:23,000

They were comfortable, they had families, and they knew what tomorrow would bring.

475

00:25:23,000 --> 00:25:26,000

Something was drawing Jason to the address he found in the wallet.

476

00:25:26,000 --> 00:25:29,000

Drawing him there against his own will.

477

00:25:34,000 --> 00:25:36,000

Jason didn't know what to do,

478

00:25:37,000 --> 00:25:39,000

Jason didn't know what to expect,

479

00:25:39,000 --> 00:25:43,000

and it turned out what was waiting for him was the unexpected.

480

00:25:53,000 --> 00:25:54,000

Yes?

481

00:25:54,000 --> 00:25:56,000

I'm looking for Mr. Neiman.

482

00:25:56,000 --> 00:25:58,000

Mr. Neiman?

483

00:25:58,000 --> 00:26:00,000

Yeah, I found his wallet.

484

00:26:02,000 --> 00:26:04,000

I'd appreciate your stepping inside.

485

00:26:04,000 --> 00:26:06,000

Yeah, please.

486

00:26:06,000 --> 00:26:08,000

Sure.

487

00:26:14,000 --> 00:26:16,000

Wait here a moment.

488

00:26:16,000 --> 00:26:18,000

I'll get Mr. Arnold.

489

00:26:18,000 --> 00:26:21,000

Mr. Arnold, I need to see Mr. Neiman.

490

00:26:21,000 --> 00:26:23,000

Who's Arnold?

491

00:26:28,000 --> 00:26:31,000

There was a smell of must and mildew in the air.

492

00:26:31,000 --> 00:26:34,000

The appointments in this home were expensive,

493

00:26:34,000 --> 00:26:38,000

but they had the look of objects that had gone unappreciated for years.

494

00:26:47,000 --> 00:26:49,000

What's this about a wallet?

495

00:26:49,000 --> 00:26:50,000

Who are you?

496

00:26:50,000 --> 00:26:52,000

I'm Preston Arnold, Mr. Neiman's attorney.

497

00:26:52,000 --> 00:26:56,000

Oh, I found Mr. Neiman's wallet, I just wanted to return it to him.

498

00:26:57,000 --> 00:27:00,000

Jason was starting to feel that he had made a huge mistake.

499

00:27:00,000 --> 00:27:03,000

All he wanted to do was return a wallet.

500

00:27:03,000 --> 00:27:07,000

Suddenly he felt as if he had opened a door that should have remained closed.

501

00:27:07,000 --> 00:27:10,000

But his biggest shock was yet to come.

502

00:27:10,000 --> 00:27:14,000

This looks new, did you notice?

503

00:27:14,000 --> 00:27:19,000

Yeah, I guess. I mean, I didn't, you know, at first, but I guess it does.

504

00:27:19,000 --> 00:27:22,000

Cards are expired.

505

00:27:22,000 --> 00:27:24,000

Each one is a new one.

506

00:27:24,000 --> 00:27:28,000

Cards are expired. Each one of them.

507

00:27:28,000 --> 00:27:32,000

I didn't investigate the stuff, I just found the wallet and I wanted to return it.

508

00:27:32,000 --> 00:27:35,000

No good deed goes unpunished.

509

00:27:35,000 --> 00:27:36,000

What does that mean?

510

00:27:36,000 --> 00:27:37,000

A joke.

511

00:27:37,000 --> 00:27:39,000

That went right over my head.

512

00:27:39,000 --> 00:27:43,000

I'd like to try to figure this out with your help.

513

00:27:43,000 --> 00:27:45,000

I don't know what else I can tell you.

514

00:27:45,000 --> 00:27:48,000

This place where you found the wallet?

515

00:27:48,000 --> 00:27:50,000

A park, a neighborhood park.

516

00:27:50,000 --> 00:27:51,000

What were you doing there?

517

00:27:51,000 --> 00:27:54,000

I cut through there on my way home from school. That's where I practice.

518

00:27:54,000 --> 00:27:55,000

What difference does it make?

519

00:27:55,000 --> 00:27:56,000

Who are your people?

520

00:27:56,000 --> 00:27:59,000

My people? What do you think I'm an alien?

521

00:27:59,000 --> 00:28:00,000

Your mother, your father.

522

00:28:00,000 --> 00:28:02,000

What difference does this make?

523

00:28:02,000 --> 00:28:03,000

Who put you up to this?

524

00:28:03,000 --> 00:28:04,000

Put me up to this.

525

00:28:04,000 --> 00:28:07,000

Look, if you think I want something, forget it.

526

00:28:07,000 --> 00:28:11,000

I found a wallet, I wanted to return it. That was the right thing to do.

527

00:28:11,000 --> 00:28:13,000

I'm out of here.

528

00:28:13,000 --> 00:28:15,000

Sit down, young man.

529

00:28:21,000 --> 00:28:37,000

Wait! We're not finished yet. Mr. Niemann is dead. He died two years ago.

530

00:28:48,000 --> 00:28:50,000

What do you think?

531

00:28:50,000 --> 00:28:52,000

You're asking me, sir?

532

00:28:52,000 --> 00:28:55,000

You were with the Niemanns when Henry's brother was still alive.

533

00:28:55,000 --> 00:29:00,000

That boy is his spitting image.

534

00:29:00,000 --> 00:29:02,000

Same kind of tude, sir.

535

00:29:02,000 --> 00:29:04,000

Though my personal favorite.

536

00:29:04,000 --> 00:29:06,000

That boy, could we find him again?

537

00:29:06,000 --> 00:29:11,000

Oh, yes, sir. The colors of his jacket are those of the local high school.

538

00:29:11,000 --> 00:29:14,000

Shouldn't be a problem then.

539

00:29:14,000 --> 00:29:19,000

Imagine. After searching all these years for a living relative,

540

00:29:19,000 --> 00:29:21,000

something else isn't it, sir?

541

00:29:21,000 --> 00:29:26,000

That he might be the only heir to Henry's 40 million dollar estate?

542

00:29:26,000 --> 00:29:30,000

Indeed it is something else.

543

00:29:30,000 --> 00:29:33,000

The strong family resemblance was unmistakable.

544

00:29:33,000 --> 00:29:36,000

Jason was the missing heir.

545

00:29:38,000 --> 00:29:44,000

A needy young man without a family will now inherit a fortune from a relative he never knew existed.

546

00:29:44,000 --> 00:29:50,000

What collusion of circumstances allowed Jason to find that wallet at that time in that location?

547

00:29:50,000 --> 00:29:54,000

And if Mr. Niemann was housebound for two years before his death,

548

00:29:54,000 --> 00:29:57,000

how did the wallet get outside in the first place?

549

00:29:57,000 --> 00:30:01,000

Did some undetected thief break into the Niemann house years ago,

550

00:30:01,000 --> 00:30:03,000

steal the wallet and ditch it in the grass?

551

00:30:03,000 --> 00:30:07,000

Or did fate place that wallet there for Jason to find?

552

00:30:07,000 --> 00:30:13,000

When you dig for the truth in this story, will you find the contents empty?

553

00:30:13,000 --> 00:30:16,000

The answer at the end of our show.

554

00:30:16,000 --> 00:30:20,000

Next, the sting of a snake on Beyond the Belief.

555

00:30:20,000 --> 00:30:23,000

Fact or fiction?

556

00:30:26,000 --> 00:30:31,000

Meet one of nature's most feared, reviled and dangerous creatures.

557

00:30:31,000 --> 00:30:36,000

Our hatred for this reptile goes all the way back to the Garden of Civilization.

558

00:30:36,000 --> 00:30:40,000

Yet to the Serpent's credit, they rarely choose to venture into our world.

559

00:30:40,000 --> 00:30:43,000

We more often are the invaders of theirs.

560

00:30:43,000 --> 00:30:50,000

And once we become the intruder, should we really be surprised if we should encounter a snake in the grass?

561

00:30:52,000 --> 00:30:57,000

A family by a lake, setting up for a few carefree days in the great outdoors.

562

00:30:57,000 --> 00:31:01,000

But they were about to encounter something others had experienced here.

563

00:31:01,000 --> 00:31:04,000

The mysterious legend of the lake.

564

00:31:04,000 --> 00:31:06,000

You know, I don't think that goes there.

565

00:31:07,000 --> 00:31:10,000

Maybe we should flip it over the other way.

566

00:31:10,000 --> 00:31:15,000

Well, there are different shapes at either end, and neither one of them is going to fit in that slot.

567

00:31:15,000 --> 00:31:17,000

What do you think?

568

00:31:17,000 --> 00:31:21,000

Well, I was thinking maybe we could put it all on the side.

569

00:31:21,000 --> 00:31:24,000

You were thinking that? Huh? You were thinking that?

570

00:31:25,000 --> 00:31:29,000

Oh man. Come on, you guys!

571

00:31:29,000 --> 00:31:31,000

You guys?

572

00:31:33,000 --> 00:31:36,000

Okay, we're nowhere.

573

00:31:36,000 --> 00:31:39,000

Maybe we should read the manual.

574

00:31:39,000 --> 00:31:41,000

There's no challenge then.

575

00:31:41,000 --> 00:31:44,000

Honey, see if you can find the booklet in that bag, will ya?

576

00:31:44,000 --> 00:31:46,000

Sure.

577

00:31:48,000 --> 00:31:50,000

Not happy.

578

00:31:50,000 --> 00:31:53,000

The manual doesn't look anything like this.

579

00:31:53,000 --> 00:31:55,000

There you go.

580

00:31:55,000 --> 00:31:58,000

Well, if I stop now, there may be no going back.

581

00:31:59,000 --> 00:32:02,000

This doesn't even look like it belongs to this tent.

582

00:32:02,000 --> 00:32:06,000

Alright, let's start over.

583

00:32:07,000 --> 00:32:09,000

I'm not a worm.

584

00:32:09,000 --> 00:32:13,000

I just want to catch a worm. Do you need a trap or bait?

585

00:32:13,000 --> 00:32:15,000

They are the bait.

586

00:32:15,000 --> 00:32:17,000

Oh, okay.

587

00:32:17,000 --> 00:32:19,000

Yuck.

588

00:32:19,000 --> 00:32:22,000

Listen, don't go too far. I'm going to make lunch soon.

589

00:32:22,000 --> 00:32:25,000

You go cook the fish, Dad, and I catch.

590

00:32:25,000 --> 00:32:27,000

Yeah!

591

00:32:28,000 --> 00:32:31,000

He's optimistic. Nature.

592

00:32:47,000 --> 00:32:49,000

Cool!

593

00:32:52,000 --> 00:32:54,000

Yes!

594

00:32:54,000 --> 00:32:57,000

Oh man! Look at that!

595

00:32:59,000 --> 00:33:01,000

Whoa!

596

00:33:05,000 --> 00:33:07,000

Tents up.

597

00:33:09,000 --> 00:33:12,000

Yeah, good, hon.

598

00:33:13,000 --> 00:33:15,000

I'm starving.

599

00:33:15,000 --> 00:33:17,000

It's the outdoors.

600

00:33:17,000 --> 00:33:21,000

Working with our hands creates a lusty appetite.

601

00:33:25,000 --> 00:33:28,000

Stop. It gets in the way of my chewing.

602

00:33:28,000 --> 00:33:32,000

It's way after lunchtime, isn't it? Where's Randy?

603

00:33:32,000 --> 00:33:35,000

How long does it take to catch a worm?

604

00:33:35,000 --> 00:33:37,000

I guess it depends on the worm technique.

605

00:33:37,000 --> 00:33:40,000

And if you read the worm manual.

606

00:33:40,000 --> 00:33:43,000

No, seriously, I'm getting a little worried.

607

00:33:45,000 --> 00:33:47,000

Randy!

608

00:33:49,000 --> 00:33:51,000

Randy!

609

00:33:55,000 --> 00:33:58,000

I'm sure he'll be fine.

610

00:34:00,000 --> 00:34:02,000

I'll go get him.

611

00:34:02,000 --> 00:34:04,000

I'll come with you.

612

00:34:24,000 --> 00:34:26,000

Randy!

613

00:34:46,000 --> 00:34:48,000

Randy!

614

00:34:50,000 --> 00:34:52,000

Randy!

615

00:34:55,000 --> 00:34:57,000

Randy!

616

00:34:57,000 --> 00:34:59,000

Randy!

617

00:35:11,000 --> 00:35:15,000

It's going to be okay. Stay calm.

618

00:35:16,000 --> 00:35:18,000

Let me see.

619

00:35:20,000 --> 00:35:22,000

He nailed you pretty good.

620

00:35:22,000 --> 00:35:24,000

I can't feel my hand!

621

00:35:24,000 --> 00:35:26,000

Don't move, don't move.

622

00:35:26,000 --> 00:35:28,000

That's the poison paralyzing the muscles.

623

00:35:28,000 --> 00:35:30,000

Don't move yet.

624

00:35:30,000 --> 00:35:32,000

You don't want to help the poison spread.

625

00:35:32,000 --> 00:35:34,000

Am I going to die?

626

00:35:34,000 --> 00:35:36,000

No, no. I'll help you.

627

00:35:36,000 --> 00:35:38,000

He's not answering.

628

00:35:38,000 --> 00:35:40,000

He's going to be fine.

629

00:35:40,000 --> 00:35:42,000

You're going to be alright. I'm a doctor.

630

00:35:42,000 --> 00:35:45,000

No, let's take a deep breath, shall we?

631

00:35:45,000 --> 00:35:47,000

Okay. Like this?

632

00:35:48,000 --> 00:35:49,000

Good.

633

00:35:49,000 --> 00:35:51,000

We're never going to find him like this.

634

00:35:51,000 --> 00:35:53,000

We've got to get some help!

635

00:35:54,000 --> 00:35:56,000

The cell phone's back. I can't. Come on.

636

00:35:56,000 --> 00:35:58,000

Take your bandana off.

637

00:36:03,000 --> 00:36:04,000

Help me.

638

00:36:04,000 --> 00:36:06,000

I can't move my arms.

639

00:36:06,000 --> 00:36:07,000

You can do it.

640

00:36:07,000 --> 00:36:10,000

Tie it around your wrist, above the bite.

641

00:36:13,000 --> 00:36:15,000

That's good.

642

00:36:15,000 --> 00:36:17,000

Tie it very tight.

643

00:36:17,000 --> 00:36:19,000

How do you feel?

644

00:36:19,000 --> 00:36:20,000

Kind of dizzy.

645

00:36:20,000 --> 00:36:22,000

We can't quit yet, okay?

646

00:36:22,000 --> 00:36:25,000

There's a first aid kit in the pouch right behind me.

647

00:36:29,000 --> 00:36:31,000

There's a pump. A yellow pump.

648

00:36:31,000 --> 00:36:33,000

That's what we need.

649

00:36:34,000 --> 00:36:36,000

Yes, that's it.

650

00:36:36,000 --> 00:36:37,000

Sit down.

651

00:36:39,000 --> 00:36:42,000

Okay, now put the suction cup right over the bite.

652

00:36:42,000 --> 00:36:44,000

Can you pull the plunger out?

653

00:36:45,000 --> 00:36:46,000

Good.

654

00:36:46,000 --> 00:36:48,000

Now I'm going to ask you to push it down

655

00:36:48,000 --> 00:36:50,000

and it's going to pull your skin up,

656

00:36:50,000 --> 00:36:52,000

but it won't hurt, I promise.

657

00:36:52,000 --> 00:36:53,000

Pull it up.

658

00:36:53,000 --> 00:36:54,000

Like this?

659

00:36:54,000 --> 00:36:55,000

That's right.

660

00:36:55,000 --> 00:36:57,000

Pull it with your teeth.

661

00:36:57,000 --> 00:36:58,000

Good.

662

00:36:59,000 --> 00:37:00,000

Very good.

663

00:37:00,000 --> 00:37:02,000

Very good. Keep going.

664

00:37:02,000 --> 00:37:04,000

Hey, where'd he go?

665

00:37:32,000 --> 00:37:34,000

Randy!

666

00:37:38,000 --> 00:37:39,000

Randy!

667

00:37:41,000 --> 00:37:42,000

Randy!

668

00:37:44,000 --> 00:37:45,000

Come on, boy!

669

00:37:50,000 --> 00:37:51,000

Come on, kid.

670

00:37:53,000 --> 00:37:54,000

Randy!

671

00:37:56,000 --> 00:37:57,000

Randy!

672

00:37:58,000 --> 00:37:59,000

Randy!

673

00:38:03,000 --> 00:38:04,000

Mom?

674

00:38:07,000 --> 00:38:08,000

Mom!

675

00:38:16,000 --> 00:38:17,000

Dad!

676

00:38:19,000 --> 00:38:21,000

Hey, guys! He's over here!

677

00:38:24,000 --> 00:38:26,000

I just gave him anti-venom.

678

00:38:26,000 --> 00:38:30,000

He's not showing any signs of violent, aggressive reaction.

679

00:38:30,000 --> 00:38:32,000

You're going to be all right, Randy.

680

00:38:32,000 --> 00:38:34,000

I got to say I'm impressed.

681

00:38:34,000 --> 00:38:37,000

A city boy with first-rate, first-aid skills.

682

00:38:38,000 --> 00:38:40,000

But it wasn't me.

683

00:38:40,000 --> 00:38:42,000

It was the doctor.

684

00:38:42,000 --> 00:38:43,000

He had the plunger thing.

685

00:38:43,000 --> 00:38:44,000

What doctor?

686

00:38:44,000 --> 00:38:45,000

Was he in a wheelchair?

687

00:38:45,000 --> 00:38:46,000

Yeah, yeah.

688

00:38:47,000 --> 00:38:48,000

What doctor?

689

00:38:48,000 --> 00:38:51,000

There was this local guy, John Byrd.

690

00:38:51,000 --> 00:38:52,000

Really smart guy.

691

00:38:52,000 --> 00:38:55,000

He won a scholarship at an Ivy League medical school.

692

00:38:55,000 --> 00:38:58,000

His dream was to come back here and be a small town doctor.

693

00:38:58,000 --> 00:38:59,000

What happened to him?

694

00:39:00,000 --> 00:39:04,000

On his way back from medical school, there was a terrible accident.

695

00:39:04,000 --> 00:39:06,000

He was paralyzed from his neck down.

696

00:39:07,000 --> 00:39:09,000

This doctor was in a wheelchair?

697

00:39:09,000 --> 00:39:12,000

He got his license but never had a chance to practice medicine.

698

00:39:12,000 --> 00:39:15,000

He spent the rest of his life as a quadriplegic.

699

00:39:15,000 --> 00:39:16,000

What are you saying?

700

00:39:19,000 --> 00:39:22,000

Dr. Byrd died ten years ago.

701

00:39:22,000 --> 00:39:25,000

Dr. Byrd died ten years ago.

702

00:39:34,000 --> 00:39:37,000

Is there a logical explanation for this story?

703

00:39:37,000 --> 00:39:39,000

Did Randy become delusional from the snake bite

704

00:39:39,000 --> 00:39:42,000

and simply imagine the man in the wheelchair?

705

00:39:42,000 --> 00:39:45,000

If so, how did he suddenly develop the skills

706

00:39:45,000 --> 00:39:47,000

to save himself from being poisoned?

707

00:39:47,000 --> 00:39:49,000

And how could his description have matched

708

00:39:49,000 --> 00:39:52,000

the story of the doctor and the legend so perfectly?

709

00:39:52,000 --> 00:39:56,000

Could it be that the doctor had faked his own death years ago

710

00:39:56,000 --> 00:39:58,000

and was now living as a hermit by the lake,

711

00:39:58,000 --> 00:40:02,000

only appearing at those times when he senses people need help?

712

00:40:04,000 --> 00:40:06,000

Does this story of a snake bitten young man

713

00:40:06,000 --> 00:40:08,000

saved by a spirit in the woods

714

00:40:08,000 --> 00:40:10,000

have a hint of truth?

715

00:40:10,000 --> 00:40:12,000

Or are we just putting the bite on you?

716

00:40:12,000 --> 00:40:16,000

Coming up, we'll find out which of our stories tonight were fact

717

00:40:16,000 --> 00:40:21,000

and which were fiction when Beyond Belief returns.

718

00:40:23,000 --> 00:40:25,000

And now it's time to see how well you did judging

719

00:40:25,000 --> 00:40:28,000

whether our stories tonight were fact or fiction.

720

00:40:28,000 --> 00:40:30,000

The story of the little boy who died

721

00:40:30,000 --> 00:40:32,000

fulfilling his wish to be a fireman.

722

00:40:32,000 --> 00:40:34,000

Was it based on reality?

723

00:40:41,000 --> 00:40:43,000

It did good, buddy.

724

00:40:43,000 --> 00:40:45,000

It did good.

725

00:40:45,000 --> 00:40:47,000

Well, these people here would have made it out without you.

726

00:40:47,000 --> 00:40:49,000

We make a good team, right?

727

00:40:49,000 --> 00:40:52,000

Oh, you've got that right, partner.

728

00:40:52,000 --> 00:40:54,000

You're a real fireman now, Stevie.

729

00:40:55,000 --> 00:40:57,000

Regular hero.

730

00:40:57,000 --> 00:41:00,000

Hey, Parks, you better get over here.

731

00:41:00,000 --> 00:41:02,000

Right there.

732

00:41:07,000 --> 00:41:09,000

If you guessed that our story of the fire station

733

00:41:09,000 --> 00:41:12,000

was totally made up, you're mistaken.

734

00:41:12,000 --> 00:41:14,000

This one really happened.

735

00:41:16,000 --> 00:41:20,000

Let's look at the story of the couple who returned home in the nick of time

736

00:41:20,000 --> 00:41:23,000

because of a computer they thought they saw in the car.

737

00:41:23,000 --> 00:41:25,000

True or false?

738

00:41:31,000 --> 00:41:34,000

We're just lucky that you left your computer in our car.

739

00:41:34,000 --> 00:41:36,000

What are you talking about?

740

00:41:36,000 --> 00:41:37,000

You left your computer in the baby seat,

741

00:41:37,000 --> 00:41:39,000

and so Janet called to make sure you didn't need it.

742

00:41:39,000 --> 00:41:42,000

Now, when no one picked up the phone, that's why we decided to drive back.

743

00:41:42,000 --> 00:41:44,000

But I have my computer.

744

00:41:44,000 --> 00:41:47,000

Really, he put it in his bag.

745

00:41:58,000 --> 00:42:01,000

This story must have been inspired by actual events, right?

746

00:42:01,000 --> 00:42:03,000

Wrong.

747

00:42:03,000 --> 00:42:05,000

It's a total fabrication.

748

00:42:05,000 --> 00:42:09,000

And what about our story of the girl next door?

749

00:42:09,000 --> 00:42:12,000

The tale of a woman who seemed to visit from the grave.

750

00:42:12,000 --> 00:42:14,000

Let's take another look.

751

00:42:14,000 --> 00:42:16,000

Excuse me.

752

00:42:16,000 --> 00:42:18,000

Yeah?

753

00:42:18,000 --> 00:42:20,000

I'm looking for Florence Wheeler.

754

00:42:20,000 --> 00:42:23,000

Well, there's no one here by the name.

755

00:42:23,000 --> 00:42:25,000

She told me she lived across the street.

756

00:42:25,000 --> 00:42:27,000

No, not here.

757

00:42:27,000 --> 00:42:30,000

Minister James has lived here all along for the last 25 years.

758

00:42:30,000 --> 00:42:32,000

But I can't be.

759

00:42:32,000 --> 00:42:35,000

Florence?

760

00:42:35,000 --> 00:42:38,000

Wait!

761

00:42:38,000 --> 00:42:42,000

Was this story of star-crossed lovers based on a true story?

762

00:42:42,000 --> 00:42:44,000

Not this time.

763

00:42:44,000 --> 00:42:46,000

It never happened.

764

00:42:50,000 --> 00:42:53,000

Let's look at the story of the young woman who was killed in the car.

765

00:42:53,000 --> 00:42:55,000

She was killed in the car.

766

00:42:55,000 --> 00:42:57,000

She was killed in the car.

767

00:42:57,000 --> 00:42:59,000

She was killed in the car.

768

00:43:00,000 --> 00:43:03,000

Let's look at the story of the young man who lost wallet

769

00:43:03,000 --> 00:43:06,000

and an unclaimed inheritance.

770

00:43:09,000 --> 00:43:11,000

Man, look at this.

771

00:43:12,000 --> 00:43:14,000

What do you think? I'm an alien?

772

00:43:14,000 --> 00:43:16,000

Your mother, your father.

773

00:43:16,000 --> 00:43:17,000

What difference does this make?

774

00:43:17,000 --> 00:43:18,000

Who put you up to this?

775

00:43:18,000 --> 00:43:20,000

Put me up to this?

776

00:43:20,000 --> 00:43:22,000

Look, if you think I want something, forget it.

777

00:43:22,000 --> 00:43:24,000

I found a wallet. I wanted to return it.

778

00:43:24,000 --> 00:43:26,000

It was the right thing to do.

779

00:43:26,000 --> 00:43:28,000

I'm out of here.

780

00:43:28,000 --> 00:43:30,000

Sit down, young man.

781

00:43:34,000 --> 00:43:38,000

Was this story of unexpected good fortune true or a fake?

782

00:43:38,000 --> 00:43:40,000

This time it's the real thing.

783

00:43:45,000 --> 00:43:49,000

And what about the mysterious doctor who saved the boy from the snake bite?

784

00:43:49,000 --> 00:43:51,000

Randy!

785

00:43:58,000 --> 00:44:00,000

Randy!

786

00:44:00,000 --> 00:44:02,000

Randy!

787

00:44:16,000 --> 00:44:18,000

It's gonna be okay.

788

00:44:18,000 --> 00:44:20,000

Stay calm.

789

00:44:20,000 --> 00:44:24,000

Was this story of a spirit who watches over the people of the woods

790

00:44:24,000 --> 00:44:26,000

based on an actual event?

791

00:44:26,000 --> 00:44:28,000

Yes, it was.

792

00:44:32,000 --> 00:44:34,000

So, how did you do tonight?

793

00:44:34,000 --> 00:44:37,000

Were you able to distinguish the real from the unreal?

794

00:44:37,000 --> 00:44:42,000

Let's ignore the cliché that says the truth is stranger than fiction

795

00:44:42,000 --> 00:44:47,000

and simply say that certain things in life can only be classified as beyond belief.

796

00:44:47,000 --> 00:44:49,000

I'm Jonathan Franks.

797

00:44:49,000 --> 00:44:54,000

Join us for more stories next time on Beyond Belief, fact or fiction.

798

00:45:26,000 --> 00:45:28,000

Beyond Belief

